

Summer Reading for English IV

SUMMER READING IS MANDATORY AND IS DUE AUGUST 16th. Summer reading assignments are intended to provide support for the material you will be covering during the year. It is important that you put your best effort forward. Any assignment plagiarized *in part or whole* will automatically receive a “0” grade. Your ability to not only think independently but also to express your thoughts is vital to your success in Senior English. All work will be turned into turnitin.com – finding plagiarism isn’t difficult. We look forward to reading your perspectives.

If you have any questions about any part of the assignment, please do not hesitate to contact us over the summer.

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***ALL SUMMER READING ASSIGNMENTS ARE DUE TUESDAY, AUGUST 16th – LATE ASSIGNMENTS WILL NOT BE ACCEPTED.**

Choose ONE of the books listed below.

***Note: the young reader’s editions of the English IV books will be acceptable only for regular level English students. Honors, AP, and DE students must read the full versions.**

1. Broom, Sarah. *The Yellow House*.
2. Fey, Tina. *Bossypants*.
3. Grimes, Nikki. *Ordinary Hazards: A Memoir*
4. Grohl, David. *The Storyteller: Tales of Life and Music*.
5. Hickam, Homer. *Rocket Boys*.
6. Jahren, Hope. *Lab Girl*.
7. Madia, Brianna. *Nowhere for Very Long*.
8. McConaughey, Matthew. *Greenlights*.
9. McCourt, Frank. *Angela’s Ashes*.
10. Noah, Trevor. *Born a Crime: Stories from a South African Childhood*.
11. Ramos, Jason A. *Smokejumper: A Memoir by One of America’s Most Select Airborne Firefighters*.
12. Stevenson, Bryan. *Just Mercy: A Story of Justice and Redemption*.
13. Vance, J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*.
14. Walls, Jeanette. *The Glass Castle*.
15. Ward, Jesmyn. *Men We Reaped*.
16. Westover, Tara. *Educated*.

** Some of these books may contain mature content and language. If you need help making a selection, email a teacher.

Mandatory assignments to accompany your book are listed on the back of this form.

Assignment #1 (Mandatory): Annotate: Engage with the book by writing questions and comments in the margins. You may also annotate using post-it notes. Your annotations should reflect a CLOSE reading of the book, as you will use them during our class discussions of the text. Your notes should be ANALYTICAL, not personal, in nature. For example, note point of view, dialogue, diction, ambiguity, syntax, character development, setting, etc. Do NOT note “This is like one time when I...”

*Aim to have at least 1 annotation every 3-5 pages. Doing the minimum will earn you a passing grade, but does not guarantee an A.

*Annotations do NOT have to be in complete sentences, but they must be legible.

*Annotations are SEPARATE FROM highlighting. You may highlight in addition to annotating, but highlighting alone will receive NO CREDIT.

- If you choose to read the physical book, you will submit this assignment by bringing your annotated book to class on Tuesday, Aug 16, 2022.
- If you read a digital version of this book, you will submit this assignment to both Google Classroom and turnitin.com.

Assignment #2 (Mandatory): Timeline:

- On a separate sheet of paper or in a Google Doc, create a timeline of the events in the memoir. Use dates if they are given in the book, but these are not required. List at least 5 major events in the author’s life that are covered in the memoir. For each event, provide a relevant quote from the book, cited correctly with a page number. Then in 2-3 sentences explain WHY this quote is important. What does it reveal about the author at this point in the story? Why did you select it? How does it contribute to the meaning of this chapter, the author’s life, or the book as a whole? These connections are important – a mere restating of the quote will not get you credit.
- The quotes and explanations can be on a separate page than the timeline itself, if you wish to make your timeline more decorative or creative. Just make sure it is clear which quotes and explanations go with which events on the timeline.
- This assignment must be submitted to both Google Classroom and Turnitin.com. You will receive codes and instructions for these submissions on the first day of class.